



Kosova Initiative For Democratic Society
Iniciativa e Kosovës për Shoqëri Demokratike



Activity report

Prishtina, September 15, 2003

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Summary

The September 11, 2001 was a day that changed many things in the world. That day had a lot of influence in Kosova, first and foremost in causing a great grief and pain for the people of Kosova as they felt for what America and the American people were going through. This also brought back memories of the most difficult days that Kosova went through only two years previously. Back then, it was the USA that helped the people of Kosova to get through the very tough times. Now the 9/11 attacks on the USA were also seen as attacks on Kosova and its people. At that day Kosovans showed their support for the USA by lighting candles and demonstrating in support of America and the American people.

This continued in 2002 as well. This year a group of young Kosovans from Prishtina Film and Kosova Initiative for Democratic Society got together to organize an event that would best mark the 9/11 and would give the chance to the people of Kosova to express what they felt for America. We wanted the event to be something that would remain even after the event and would best represent the feelings of the Kosovan people, and who can better do it than artists. That is why the decision was made to organize a multimedia festival of film, graphic design and sculpture on the topic of 9/11. This would be the 9/11 Festival, which would become a traditional festival in Kosova commemorating the victims of 9/11 and to celebrate the common values shared by the people of Kosova and the United States of America.

During approximately two months between the initial idea and the realization of the 9/11 Festival there were six films made for the Festival, 9 pieces of graphic design, as well as 9 sculptures, all on the theme of 9/11. The Festival itself supported the making of four of the films and all the organizational side. The Festival was held during a period of four days, September 8-11, at the premises of ABC Cinema in Prishtina and included the screening of the Festival films, pieces of sculpture and graphic design, as well as two guest films from the US, production of Troma Films New York. The Festival was also a competition for the 9/11 prize in film, sculpture and graphic design. The prizes were given by the 9/11 Festival Jury and included a Festival certificate, the Festival statuette and the prize money totaling 2000 Euro, 1000 for the best film and 500 each for the best sculpture and best poster. The artists that won the prizes all decided to donate the prize money to the 9/11 Victim's Families Fund. This was a great positive surprise, taking into consideration the difficult financial situation of artists in Kosova, but it showed the great emotions and feelings of the artists and Kosovans in general for the people of America. There was also a contribution made by the president of the jury, Lloyd Kaufman from Troma Films, with the amount of 1000 USD. Also the ticket sales from the Festival were intended for the 9/11 Victim's Families Fund, so the total contribution from the 9/11 Festival to the 9/11 Fund was almost four thousand US dollars. This though symbolic contribution shows the feelings of the Kosovan people and desire to help and support America and its people in any way possible.

This was a remembrance Festival dedicated to the Victims of 9/11, to show the support and love of the people of Kosova for America and its people. We know how it is to hurt, and we believe we can best understand the feelings of the American people and sympathize with them in a way not many nations can. This we believe can be shown best through the eyes of an artist, who in an honest way through their pieces, try to reflect the feelings of the people.

The 9/11 Festival is intended as a traditional annual Festival dedicated to the memory of 9/11 and to the links between Kosova and the United States of America.

1. Introduction

The 9/11 Festival is a multimedia festival of Film, Graphic Design and Sculpture dedicated to the Victims of the 9/11 terrorist attacks on the USA. It is an annual event that will be held to commemorate the Victims and to keep their memory. It is an avenue that through the eyes of an artist to express the feelings of the Kosovan people for America and its people.

The 9/11 Festival, organized by Prishtina Film and Kosova Initiative for Democratic Society, and was held from 8-11 September 2003 in Prishtina, which included the screening of six films and art pieces in graphic design and sculpture on the topic of 9/11. It is also been foreseen as a linking bridge between America and Kosova and the values that both of them hold.

The Festival was held at the premises of ABC Cinema in Prishtina, where the graphic design and sculpture pieces were constantly exposed during the Festival, while during the four days of the Festival, the Films made for the 9/11 Festival were shown. The Films shown in the Festival were short artistic films realized by Kosovan artists on the topic of 9/11. The artists were competing for the 9/11 prize in film, design and sculpture.

The 9/11 Festival was able to fund symbolically the making of 4 short artistic films on the topic of 9/11 and for that purpose an announcement was published for scripts and the winning scripts received the support from the 9/11 Festival. There were two extra films made for the 9/11 Festival funded from outside private sources. There was also an



announcement for receiving graphic design and sculpture pieces for showing in the Festival.

The proceeds from the ticket sales for the 9/11 Festival are dedicated to the 9/11 Victim's Families Fund.

The 9/11 Festival was also supported by Troma Films, New York, the oldest independent film studio in the US. Two guests from Troma, Lloyd Kaufman and April Voth, were here to support the artists of Kosova and independent film making here as well

as to support the 9/11 Festival.

The organizers of the 9/11 Festival 2003 hope to show the festival in different venues inside and outside of Kosova. There are plans to show the Festival at the US Camp Bondsteel in Kosova, then London, Great Britain, Skopje, Macedonia and hopefully New York, USA.

The plan is for the Festival to become traditional and to have it keep the memory of 9/11 and to celebrate the common values and feelings between the Kosovan and American people.

2. Fundraising

The idea for the Festival came at the beginning of July 2003, when a Festival team was created from Prishtina Film and Kosova Initiative for Democratic Society – KIDS. There was a very short time to fundraise for the Festival. The organizers decided to go ahead with organizing the Festival even without all the necessary funding. This proved the right decision at the end, but was also very problematic because we had to adjust the plans and also continue fund-raising until a week before the Festival.

One of the first concrete and substantial support that we received was from the US Office in Prishtina, in the form of a support letter and a pledged donation. We also found strong support from RTV 21, the Ministry of Culture, then the Department of Youth at the Ministry of Culture, ABC Cinema, Prishtina FILM, Kosova Foundation for Open Society (Soros), Raiffeisen Bank, The Ministry of Culture, The Department of Youth and Sports, The Municipality of Prishtina, IPKO, Micro Enterprise Bank, Grand Hotel Prishtina, Multi graphics, FORMA and AlfaMarket.

There was a lot of support in the form of financial grants as well as in kind contributions. Both forms of support meant that the organizers of the Festival were able to organize successfully the Festival.

The Festival faced some problems because of delayed transfers of funds, thus for a while it worked on minus funds going into debt with different institutions, which we thank for their understanding and support in allowing the Festival to make later payments for the received services.

Nevertheless, besides some minor changes because the lack of funds, everything went as planned. The Festival, except for unforeseen technical problems, was held successfully.

3. Film-making

The process of film making for the 9/11 Festival started at the end of July. It started with an announcement being published for a competition for scripts for short artistic films on 9/11. The scripts (synopsis form) had to be submitted to the 9/11 Festival and all the submitted scripts then competed for the support from the 9/11 Festival, which was able to support four short films. We received eight scripts out of which we chose four: 1. *Kosova 9/11*, by Burbuqe Berisha; *Welcome*, by Iris Elezi; *Once Upon a Time, a Common Grief*, by Bekim Greiçevci; and *Denis the Prophet*, by Ilir Gjocaj. Besides the competition process, there were two more privately funded films that wanted to participate in the 9/11 Festival, they were: *The Sniper*, by Basri Mekolli and *Dance With the Moon*, by Ismet Sijarina.

Following a short descriptions of the films shown in the Festival:

1. "KOSOVA 9/11" – Burbuqe Berisha

A film that talks about the misunderstanding of the news of September 11th. A honest tail of a child on the uneasy situation after the misinterpreted news that the Serbs had committed the attacks.

A funny situation that turns into an absurdity as a consequence of the lack of information and misinterpretation of the news.

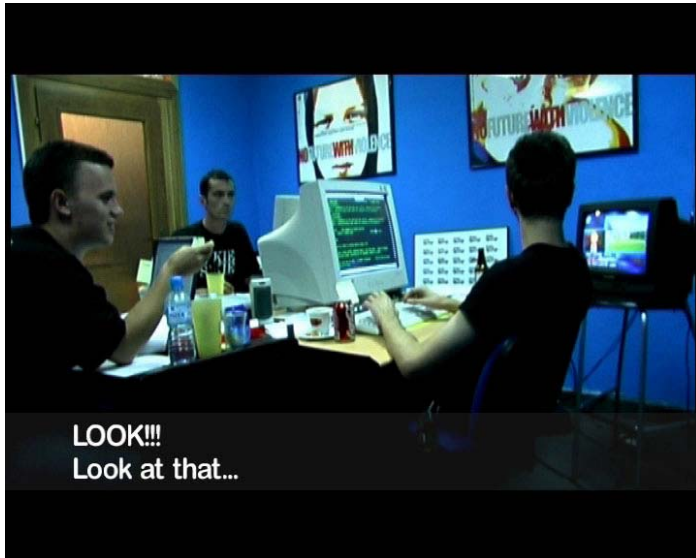


2. "ONCE UPON A TIME, A COMMON GRIEF" – Bekim Grejçevci

A love that is stopped during the war years in Kosova. Two lovers that lose each other and end up not knowing the fate of each other. One of them ends up in Kosova and the other in America. Trying to get away from the tragedy it ends up in exactly that.

3. WELCOME" – Iris Elezi

There are certain events that mark the collective memory forever.
9/11 was one of them.
Where were YOU when it happened???



4. "DENIS THE PROPHET" – Ilir Gocaj

Denis the prophet is a tail on Denis, a person who has created a point of view on the world. The idea that the future can be read through signs, which are there but should be read and understood. He in fact does not have this talent. But, an meaningful sign is portrayed to him from the childhood and he tries to read it.



5. "THE SNIPER" – Basri Mekolli

A mafia type story on a killer that tries to come out of a vicious cycle. The last job he gets is exactly the one that changes his life. He dies in front of his child by acting as a blind man with full belief in the aim.



6. "DANCE WITH THE MOON" - Ismet Sijarina

Nita and Mrika are two twins. As every other child they too have their dreams. One wishes to be a stewardess and the other a ballerina. Mrika achieves her dream, she becomes a successful ballerina. Nita does not, because in a moment everything changed in her life. Her illusion for the dear plane is broken. She does not like planes any more, she does not sing about them, she wants to be something completely different.



The filmmaking was one of the biggest challenges of the Festival. The Festival supported films were shot during August and fully edited during the whole month up to the beginning of the Festival. This was a great achievement since making four films during a month with a very small crew. Prishtina Film had offered an in-kind donation to making the films, by covering 30% of the cost of the filmmaking. All the individuals involved in the process though made a great contribution working with a very low compensation and over the previously set time for shooting, editing and so on. So a particular gratitude should go to the artists as well.

4. Competition in Graphic Design and Sculpture

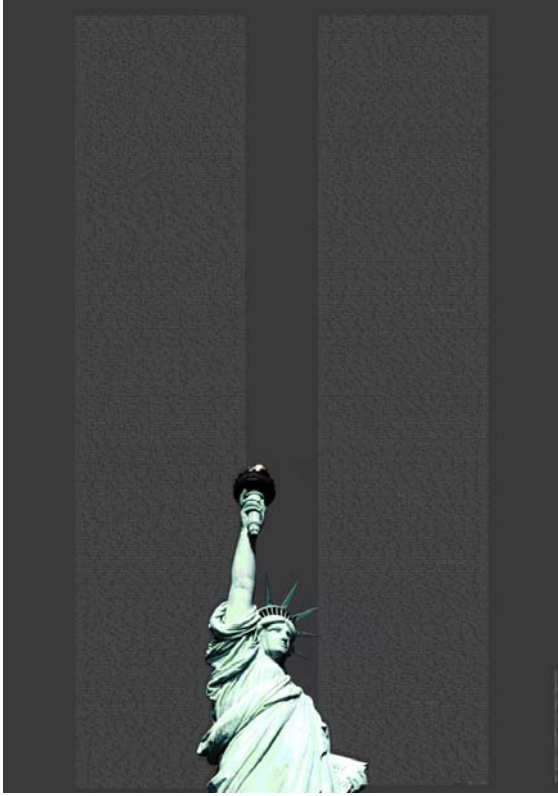
The graphic design and sculpture part of the 9/11 Festival started with a call for submitting pieces of art, at the same time as the announcement for the films started. Artists were invited to submit graphic design pieces in the form of posters, while sculptures to submit their sculptures.

Posters

Until the Festival started we had 7 artists with 9 posters applying for the Festival from: Bujar Kabashi, Drin Kryeziu, Fisnik Bekteshi, Lirjon Kadriu, Meriton Bekteshi, Numin Nexhipi and Sherif Beqa.



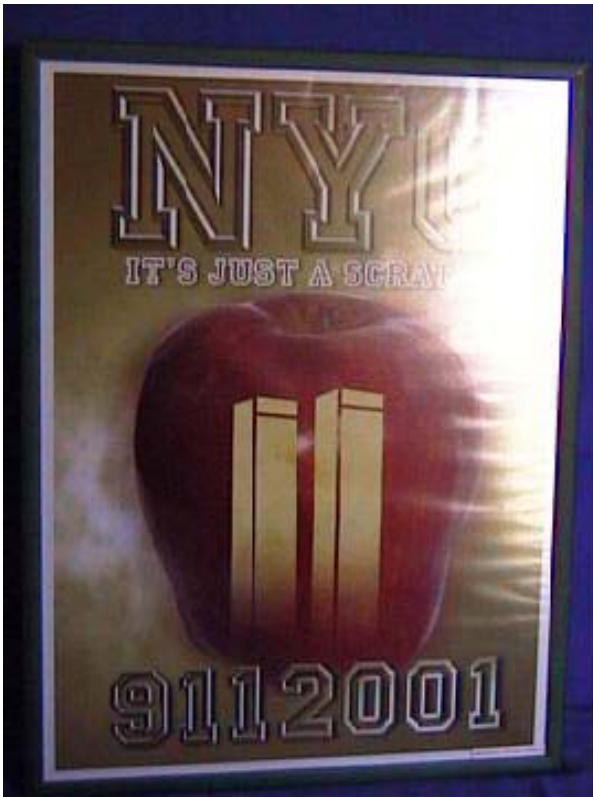
Designer: Bujar Kabashi



Designer Bujar Kabashi



Designer: Bujar Kabashi



Designer: Drin Kryeziu

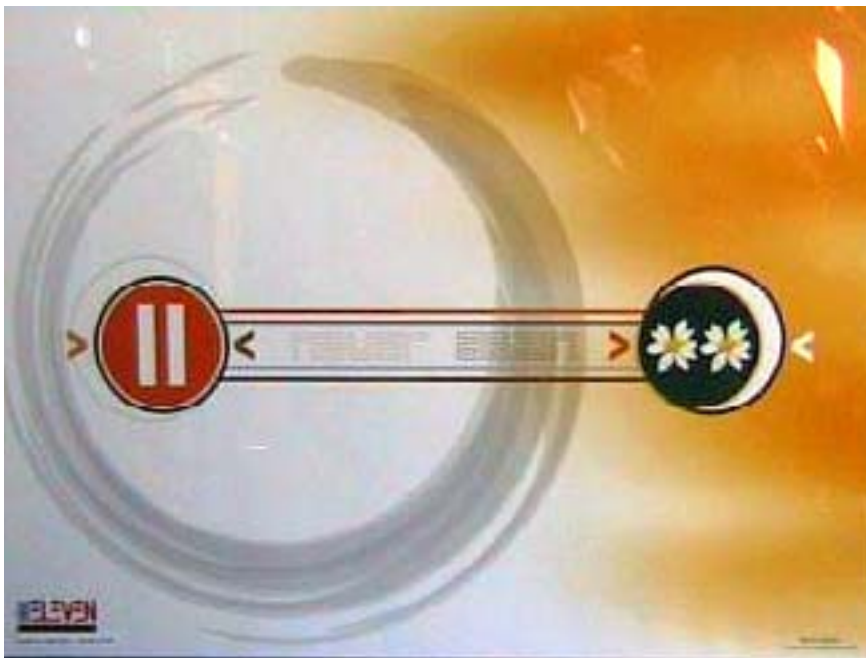


Designer: Fisnik Bekteshi

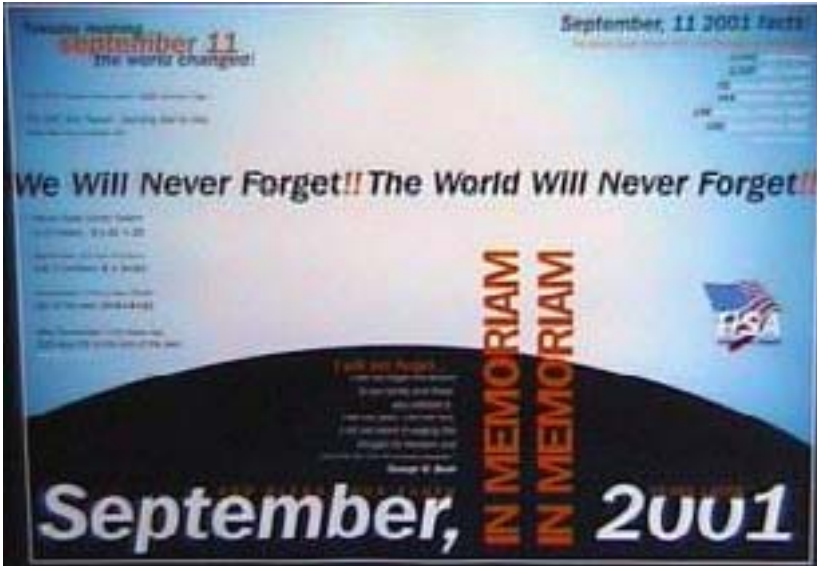


TERRORISM
UNSAFE PLACE TO LIVE

Designer: Lirjon Kadriu



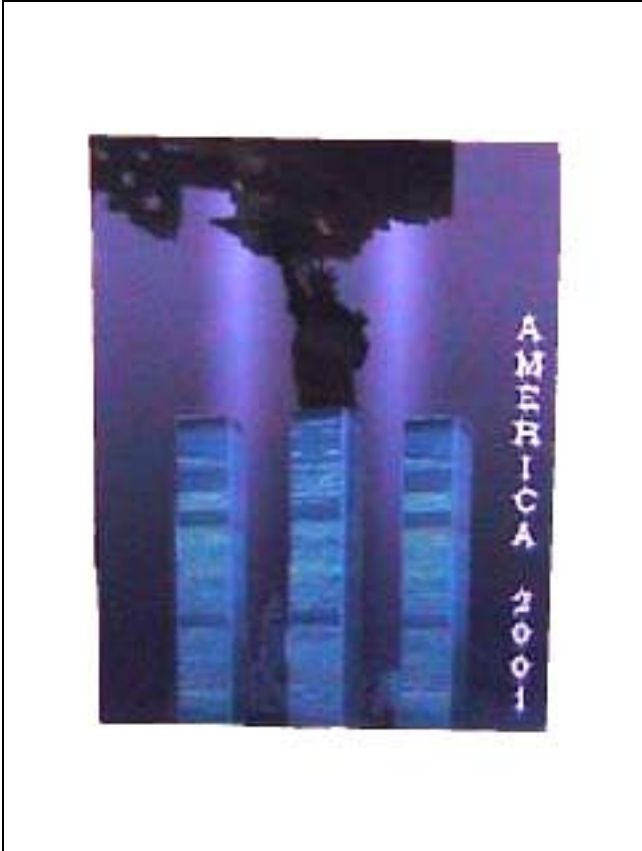
Designer: Meriton Bekteshi



Designer: Numin Nexhipi



Designer: Numin Nexhipi



Designer: Sherif Beqa

Sculptures

On the other hand we had 9 sculptures that applied for participation in the Festival created by: Albert Sadiku, Driton Avdyli, Hareza Basha, Jeton Shala, Luan Bajraktari, Milaim Avdiu, Sali Shkupolli, Sead Rama and Shpend Qeriqi.



Artists: Albert Sadiku



Artists: Driton Avdyli and Jeton Shala



Artist: Luan Bajraktari



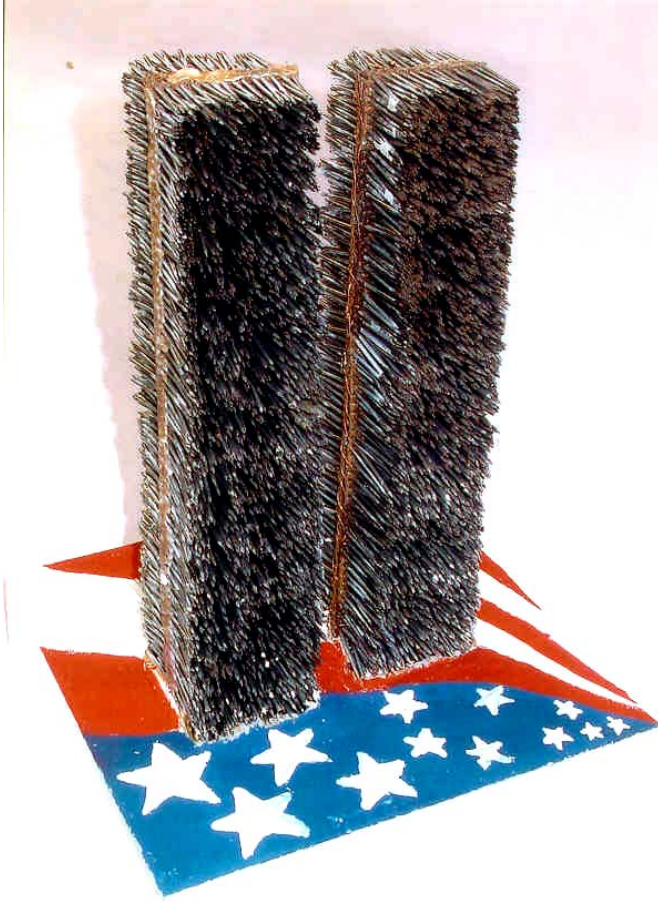
Artist: Milaim Avdiu



Artist: Sali Shkupolli



Artist: Sead Rama



Artist: Shpend Qeriqi

The posters and the sculptures were presented during the whole Festival at the premises of the ABC Cinema so besides the visitors to the 9/11 Festival, they could also be seen by the regular visitors of the ABC Cinema. The Art Gallery of Kosova helped us with providing the stands for the sculptures.

5. The Festival

Opening ceremony – Day 1

The Festival was opened on the September 8th, 2003. at the ABC Cinema in Prishtina. The opening ceremony was held from 15:00 – 17:00. It included several key note speakers as well as the screening of the first 9/11 Festival film, “Kosova 9/11”, by Burbuqe Berisha.



The key note speakers on the first day were, Fron Nazi, KNAP Project, member of the Board of 9/11 Festival; Lloyd Kaufman, Troma Films New York, president of the jury; William Walker, former head of OSCE KVM Mission, honored guest; Ismet Beqiri, President of the Prishtina Municipality; and Robert E. Sorenson, Deputy Principal Officer of the United States Office in Prishtina. Mr. Nazi spoke of the efforts to organize the 9/11 Festival, the obstacles on the way and the results achieved in bringing the Festival to life. After him, Mr. Kaufman spoke of his first impressions from Kosova and his contact with the 9/11 Festival and his support for the independent film making.

Afterwards, a surprise guest of honor was Mr. William Walker, former head of OSCE KVM Mission in Kosova during the war. He spoke of his impressions of Kosova and Kosova’s continuous support for America. He emphasized that Kosova is the best friend of America in the world and that America should be the best friend of Kosova. He recognized the importance of a Festival such as the 9/11 Festival.



The next key note speaker was the mayor of



the Prishtina Municipality who spoke of the feelings of the Kosovan people for America and Americans and also thanked America for the support given to Kosova when it was most needed. Now, he said we are showing our support for the victims of 9/11 and America.

Mr. Robert E. Sorenson, Deputy Principal Officer of the United States Office in Prishtina, then gave a speech the consequences of the 9/11 terrorist attacks on the US, the victims of the attacks and what America has gone through in the last two years. He said that “if you consider what is



about to unfold here over the next 4 days, then I think you'll realize and likely agree with me that, in fact, this festival is a most poignant and beautiful tribute to the more than 3000 people who died on that horrible morning just two years ago." He said that this festival is about a few different things. "First and foremost, it's about remembering the people whose names many of us do not know, whose faces we never saw, but who we know were loved and

are missed by families and friends across this entire planet."

Mr. Sorenson then declared the 9/11 Festival opened.

The first film shown on the first day of the 9/11 Festival was "Kosova 9/11", by Burbuqe Berisha.

After the first screening there was a cocktail at the premises of ABC Cinema and then a discussion on the first film shown at the Festival, where the present could put forward questions for the film maker, organizers of the Festival and the guest from New York, Lloyd Kaufman.

Day 2

Day two of the Festival started with the showing of a guest movie from Troma Films, "Tromeo and Juliet". The film was shown from 14:00 to 15.30. Then at 16:00 the official program of the Festival started with the film "Once upon a time, a common grief" by Bekim Greiçevci. After the film there was a coffee break and then the second film on the program was shown, "Welcome", by Iris Elezi.



After the screening of the two films there was a discussion with the film makers, which ranged from issues of how the films were realized going on to issues of dialect of the language used in the film. There were also some questions for the second film, which caused interest because of its alternative approach.

Day 3

Day three opened with the screening of the guest Troma film “The Toxic Avenger – Citizen Toxie”. The official Festival program continued with two films, “Denis the Prophet”, by Ilir Gjocaj and “The Sniper”, by Basri Mekolli. After the screening of the films there was a discussion with the people present and the filmmakers.

Day 4

Day four had a 5 o’clock start. The plan was to show the last film of the Festival and to have the closing ceremony. Unfortunately because of technical problems with the tape, the last film, “Dance With the Moon” was not possible to show, so a film from the previous day, Denis the Prophet, was shown instead. After that there was a monologue written by Mentor Haliti and performed by Adriana Matoshi, while the 9/11 Festival Jury deliberated on the winners of the 9/11 prizes.



The Jury came back with the results that were presented by the President of the Jury,



Lloyd Kaufman. The winner of the 9/11 prize for graphic design was Bujar Kabashi with his poster of New York and names of the 9/11 victims written in the skyline. The Jury reasoned that this art piece was the best because in a way it had a balance between the moment of 9/11 and the moment after. It was a presentation of tranquility and innocence and showed that 9/11 was very personal. Mr. Kabashi was presented with the 9/11 statuette and a check of 500

Euros. After he received the prize he held a short emotional speech where he dedicated for the 9/11 Victims’ Families Fund.



The winning graphic design



The Jury decided to award the “Twin Towers” sculpture by Sead Rama with the 9/11 prize. The sculpture showed the resilience and strength of America and represent the twin towers in a beautiful and simple way just like best art should. The sculpture was made with “kaldërma”, cubic pieces of rock which were used to build the roads of Kosova in the past. This also shows a link between Kosova and America and gives the sculpture a unique Kosovan

spirit. Mr. Rama received prize money of 500 Euro, which he dedicated for the 9/11 Victims’ Families Fund.



The winning sculpture

Then the president of the Jury declared the winner of the 9/11 prize for film, “Denis the Prophet”, by Ilir Gjocaj. He said that the film in an artistic way looks at the events of 9/11 and makes a comparison with an event in the ancient history, which was not true as in the present situation America and freedom prevail and that its a true personal art, the strue spirit of 9/11. Mr. Gjocaj after receiving the 9/11 prize also dedicated the prize of 1000 Euro to the 9/11 Victims’ Families Fund.



The Jury also gave out two special prizes. The first one was a prize for two children's sculptures by Driton Avdyli and Jeton Shala. The second special recognition went to Burbuqe Berisha for her film "Kosova 9/11". The Jury reasoned that these



The Closing Ceremony

The Festival was closed by Ms. Marcie Reis, Chief of Mission of the US Office in Prishtina. Ms. Reis, touch by the occasion decided not to read from her speech, but rather she spoke shortly from her heart. Ms. Reis spoke of the 9/11 attack and how they were attacks not only on America, but on the values that America and its friends stand for. She said that works of art bring up unique ways of artists reacting to our common tragedy, September 11th. She emphasized that the artists had directed their creativity towards healing and understanding, which is the value of art, and that is why they deserve our gratitude. Before she closed the 9/11



Festival, Ms. Reis invited the President of Kosova, Mr. Ibrahim Rugova to say a few words. He thanked the youth of Kosova for what they have done to mark this day. He sees it as a sing of renaissance and rebuilding as it is being done to day in the USA.

Ms. Reis then declared the festival closed with the words that she hopes it will not close forever but that it will continue in the future as well.



There was a cocktail served after the closing ceremony. The 9/11 remembrances continued after the 9/11 Festival with the In Memoriam candle vigil for the victims of 9/11 held in front of the National Theatre in Prishtina.

The Jury

The Jury was comprised of people from the art world and civil society. The team included: Lloyd Kaufman, Troma Films New York, president of the Jury; Faruk Begolli, professor at the Faculty of Arts at the University of Prishtina; Patrick Connell, U.S. Office Prishtina; Albin Kurti, civil society activist; and Skender Boshtrakaj, Ministry of Culture. The Jury had the task of choosing the best graphic design, sculpture and film of the 9/11 Festival.



The 9/11 Festival Jury

Troma Films guests from New York

The 9/11 Festival had invited Troma Films from New York to participate in the Festival. Troma Films is the oldest independent film studio in the USA and it's an embodiment of supporting independent film making by young artists. Also as Troma Films come from New York, there is also an emotional and spiritual link between the 9/11 Festival and them. There were two guests from Troma Films, Lloyd Kaufman, director of Troma Films, and an author of books in film making and April Voth, one of the young artists at Troma.



Mr. Llyod Kaufman, Troma Films, New York

There were two film, production of Troma Films, shown during the festival days. Also Mr. Kaufman was the president of the 9/11 Festival Jury and gave his contribution to that end. Mr. Kaufman and Ms. Voth also passed on their experience to the young artists in Kosova in many discussions organized during the Festival.

Visitors to the festival

Although the festival hours were a bit inconvenient because they were during working hours in the day (for financial reasons), there was a surprisingly good turn out of visitor. In the opening of the Festival the ABC cinema was full of people. Also during the closing ceremony, the hall was full and there were probably more than 100 people that were standing in front of the cinema, who unfortunately could not fit into the hall. Day two and three were also quite full with over 100 people a day coming to watch the Festival films. Also there were many visitors who came for the exhibition of graphic design and sculpture and thus paid a tribute to 9/11.



The proceeds from ticket sales during the festival were dedicated for the 9/11 Victim's Families Fund and in total 378 Euros were collected from the ticket sales, which together with the other contributions from the artists shall be delivered to the Fund.

6. The contribution to the 9/11 Victims' Families Fund

There was a substantial sum collected to help the 9/11 Victims' Families Fund during the Festival. The proceeds from the tickets sales were dedicated to the Fund and in total a sum of 378 Euro from ticket sales was collected.



Besides this, the winning artists declared that they are donating their prize money to the Victim's Families, in total 2000 Euro, 500 from Bujar Kabashi, the prize in graphic design, 500 Euro from Sead Rama, the prize in sculpture and 1000 Euro from Ilir Gjocaj, the prize in film. The artists donated all the prize money they won even though they are facing difficult times as artists in Kosova, which was a very noble act and touched all the guests. As a follow up to this gesture, also the president of

the jury, Mr. Lloyd Kaufman, announced that seeing what the Kosovan artists did he felt very touched and in his and his wife's name he donated the sum of 1000 US Dollars. So the total sum to be delivered to the 9/11 Victim's Families Fund is 2378 Euros and 1000 US Dollars.

7. The Media coverage

The Festival had continuous coverage by all the Kosovan medias as well as interest from wiring agencies such as AP and Reuters and also CNN. The biggest support to the 9/11 Festival came from RTV 21 who supported the Festival from its beginning by airing our announcements and covering the progress. The RTV 21 value of in-kind donations for airing the 9/11 Festival ads could be measured in thousands of Euros. Since RTV 21 is also broadcast in the United States, it was a good linking point for Kosova with the viewers in the US.

Besides the great support from RTV 21, the 9/11 Festival was covered by all the other electronic and printed media in Kosova. There was a full show, "Tele Kino", on RTK during August, dedicated to the preparations for the Festival, as well as one after the Festival shown the achievements of the work in the same show. Also KTV covered the festival preparations in different shows, such as Express. All of this was besides the normal coverage on the news shows that covered the Festival in full during its activities. Also the printed media in Kosova fully covered the Festival. This included papers such as Koha Ditore, Zëri, Kosova Sot, Epoka e Re, Bota Sot, magazine Java, etc. Please find newspaper clippings attached to this report.

8. Future steps for 9/11 Festival 2003

We are planning to show the 9/11 Festival 2003 in full at Camp Bondsteel sometime during September. We think that this is an important contribution to building bonds between the US soldiers and the people of Kosova.

The 2003-9/11 Festival is also planned to travel to London, Great Britain and Skopje, Macedonia, and we have had some promises by the British Council in Prishtina for this purpose. Also we would very much like to have the 9/11 Festival travel to New York and the USA for the purpose of directly presenting to the American people what Kosova and its people think and feel about them.

The 9/11 Festival is planned to become a traditional annual Festival dedicated to the memory of 9/11 and to the links between Kosova and USA. The topics of the festival in the future might change, but they will certainly celebrate the common values shared by the US and Kosova.

9. Donor support

We are very grateful for the support that we have received for this Festival. Everyone that we turned to had a great understanding for our initiative and wanted to support it in one way or another. That I believe has also contributed to our successful fundraising effort in such a short period in time. I do not believe that we would have been able to raise funds

in the same way and time as we did with the 9/11 Festival, and I believe that this is largely due to the love of the Kosovans for the USA and their wish to do something for the US and its people. Everyone involved in the project wanted to contribute in one way or another with funds, in-kind contributions and personal engagement.

We faced a lot of problems with the fundraising mostly because of the short time that we had at our disposal for raising the funds for the Festival. But, that led to some problems such as not being able to show the Festival ad on RTK because the money transfer from Raiffeisen Bank which covered that line was late, while RTK refused to show the ad without first the Festival paying for that. This was not the case with RTV 21 or KTV who in the case of RTV 21 were advertising the Festival free of charge for more than a month, while KTV gave us a very discounted price with the possibility to pay later whenever the funds come through.

In general though, the experience was very positive and we managed to raise sufficient funds for the Festival, where in a very short time we were able to raise almost 50,000 Euro. We had a great cooperation with all the donors and that I believe was shown by the results of the Festival. We were also able to fundraise 2,378 Euros and 1,000 US Dollars for the 9/11 Victim's Families Fund in the United States of America.

For a more detailed picture of the support to the project please turn to the 9/11 Festival financial report. Below you will find a list of all the donors and their contributions.

Sources of Funds:				
Sub-code	Description	Financial Contribution from		Total
		Sponsor Accounts	In Kind Contribution from Sponsor Accounts	
1	United States Office Prishtina	13755.00		13755.00
2	IPKO	2000.00		2000.00
3	Micro Enterprise Bank	2000.00		2000.00
4	Prishtina Municipality	2000.00		2000.00
5	Ministry of Culture	2000.00		2000.00
6	Youth Department	2800.00		2800.00
7	Reifeisen Bank	2000.00		2000.00
8	KFOS	1500.00		1500.00
9	Prishtina Film		7420.00	7420.00
10	ABC Cinema		4000.00	4000.00
11	Alfa Market		200.00	200.00
12	RTV 21		4500.00	4500.00
13	Multi Graphics		2000.00	2000.00
14	Forma		1425.00	1425.00
15	Grand Hotel Prishtina		2000.00	2000.00
16				
B Total Sources of Funds		28055.00	21545.00	49600.00

Annex 1

Please attached a VHS tape of the films shown in the festival

Annex 2

Please find attached newspaper clippings covering the 9/11 Festival.